

# After Jane

The theme of the JASA Christmas Lunch was 'After Jane - who to read next'. Attendees were asked to recommend a book to those who love the novels of Jane Austen: something with a similar style to Jane Austen, or of the same era, or inspired by Jane Austen, or in some other way appealing to members.

The list of recommendations is shown below. Anything in blue was recommended by more than one person. Some people also added a comment about their recommendation.

| First name    | Surname   | Book/s   | Comment   |
|---------------|-----------|--|---|
| Louisa May    | Alcott    | <i>Little Women</i>  |   |
| Jo            | Baker     | <i>Longbourn</i> (x2)  |   |
| Pat           | Barker    | <i>The Silence of the Girls</i> and <i>The Women of Troy</i> |   |
| Larissa       | Behrendt  | <i>After Story</i>   | Aboriginal Professor of Law takes her mother on a literary tour of England, and visits Chawton  |
| E.F.          | Benson    | <i>Mapp and Lucia</i>  |   |
| Tania         | Blanchard | <i>The Girl from Munich</i> and <i>Suitcase of Dreams</i>    | Not Jane Austen, but lovely story   |
| Anne          | Brontë    | <i>Agnes Grey</i> (x2)                                       |   |
| Charlotte     | Brontë    | <i>Jane Eyre</i>   |   |
| Emily         | Brontë    | <i>Wuthering Heights</i>                                     | For contrast  |
| Lois McMaster | Bujold    | <i>A Civil Campaign</i> (x2)                                 |   |
| Fanny         | Burney    | <i>Evelina</i>   |   |
| A.S.          | Byatt     | <i>Possession</i>  |   |
| Richmal       | Crompton  | <i>William Does His Bit</i>                                  | 1. Prose by a woman; 2. Village life, rural England; 3. Conservative/nostalgia; 4. Sharp, gentle irony; 5. INTJ personality; 6. Clean grammar; 7. Male governed world, good gender portrayal; 8. There's a war in the background  |
| Robertson     | Davies    | <i>Tempest-Tost</i>  |   |
| Charles       | Dickens   | <i>Great Expectations</i>                                    |   |
| George        | Eliot     | <i>Middlemarch</i> (x3)                                      |   |
| Anna          | Elliott   | <i>Georgiana Darcy's Dairy</i>                               |   |
| Katie         | Fforde    | <Various romance titles>                                     |   |
| Kathleen A.   | Flynn     | <i>The Jane Austen Project</i>                               |   |
| Antonia       | Forest    | <i>The Ready Made Family</i>                                 | Series of children's books covering one family, but a range of genres. 'Like Jane Austen, her piece of ivory is small ... her social range is limited to the modestly well-off upper middle class ... she has a brilliant ear for witty, intelligent and revealing dialogue ... a quietly ironic view of the shifty and devious compromised and backslidings of weaker characters ... her chief interest is the establishment of firmness of character, integrity and personal autonomy in an imperfect world.' |
| Karen Joy     | Fowler    | <i>The Jane Austen Book Club</i>                             |   |
| Diana         | Gabaldon  | <Outlander series>   |   |
| Elizabeth     | Gaskell   | <i>North and South</i> (x3); <i>Wives and Daughters</i> (x3) |   |
| Rachel        | Givney    | <i>Jane in Love</i>  |   |
| Winston       | Graham    | <Poldark series>   |   |
| Molly         | Greeley   | <i>The Clergyman's Wife</i>                                  |   |

|                  |            |   |  |
|------------------|------------|---|--|
| Caroline         | Grigson    | <i>Menagerie: The History of Exotic Animals in England</i>          |  |
| Janice           | Hadlow     | <i>The Other Bennet Sister</i>                                      |  |
| Thomas           | Hardy      | <i>Tess of the d'Urbervilles; Under the Greenwood Tree</i>          |  |
| Katherine        | Heiny      | <i>Early Morning Riser</i>  |  |
| Georgette        | Heyer      | <Everything!>; <i>Arabella (x2); Cotillion; Frederica (x2)</i>      |  |
| Henry            | Hitchings  | <i>Who's Afraid of Jane Austen?</i>                                 |  |
| Gill             | Hornby     | <i>Miss Austen</i>  | Delightful!  |
| Elizabeth Jane   | Howard     | <The Cazalet Chronicles>  | A series of 5 novels about a family in the 1920s to 50s, with many references to Jane Austen |
| Kazuo            | Ishiguro   | <i>Klara and the Sun (x2); The Remains of the Day</i>               |  |
| Uzma             | Jalaluddin | <i>Ayesha at Last</i>   |  |
| Henry            | James      | <i>Washington Square</i>  |  |
| Hanna            | Kent       | <i>Devotion</i>   |  |
| Marian           | Keyes      | <Any of her books>  |  |
| Jennifer         | Kloester   | <i>Jane Austen's Ghost</i>  |  |
| Another          | Lady       | <i>Sanditon</i>   |  |
| Hilary           | Mantel     | <Various>   |  |
| Colleen          | McCullough | <i>The Independence of Miss Mary Bennet</i>                         |  |
| Val              | McDermid   | <i>Northanger Abbey (x2)</i>  |  |
| Lady Anna        | Miller     | <i>Letter from Italy in the years 1770-1771</i>                     |  |
| Sarah            | Moss       | <i>Ghost Wall</i>   |  |
| John             | Mullan     | <i>What Matters in Jane Austen</i>                                  |  |
| Patrick          | O'Brian    | <i>Master and Commander</i>   |  |
| Maggie           | O'Farrell  | <i>Hamnet</i>   |  |
| Richard          | Osman      | <i>The Thursday Murder Club</i>                                     |  |
| Barbara          | Pym        | <i>Excellent Women (x2); No Fond Return of Love</i>                 |  |
| Julia            | Quinn      | <Brigerton series>  |  |
| Ruth             | Richardson | <i>Dickens and the Workhouse: Oliver Twist and the London Poor</i>  |  |
| Samuel           | Richardson | <i>Sir Charles Grandison</i>  |  |
|                  | Saki       | <i>The Unbearable Bassington</i>                                    |  |
| Dorothy L.       | Sayers     | <i>Gaudy Night</i>  |  |
| Vikram           | Seth       | <i>A Suitable Boy</i>   |  |
| Mary             | Shelley    | <i>Frankenstein</i>   |  |
| Carol            | Shields    | <i>Jane Austen; Unless</i>  |  |
| Florence Scovel  | Shinn      | <i>The Wisdom of Florence Scovell Shinn</i>                         | Collected works, incorporating metaphysical interpretation of the bible                      |
| Graeme           | Simsion    | <i>The Rosie Project</i>  |  |
| Alexander McCall | Smith      | <i>44 Scotland Street; Emma; The No. 1 Ladies' Detective Agency</i> |  |
| Tobias           | Smollett   | <i>Humphrey Clinker</i>   |  |
| C.P.             | Snow       | <i>A Coat of Varnish</i>  |  |
| Muriel           | Spark      | <Various>   | Known as 'the Jane Austen of the surrealists'  |
| Jon              | Spence     | <i>Becoming Jane Austen</i>   |  |
| Graham           | Swift      | <i>Mothering Sunday</i>   |  |
| Jodi             | Taylor     | <i>One Damn Thing After Another</i>                                 |  |

|             |          |   |   |
|-------------|----------|---|---|
| Emma        | Thompson | <i>Sense and Sensibility: Script and diary</i>            |   |
| Anthony     | Trollope | <Barsetshire series>                                      |   |
| Joanna      | Trollope | <i>Sense and Sensibility</i>                              |   |
| Ethel       | Turner   | <i>Seven Little Australians</i>                           |   |
| Fay         | Weldon   | <i>Letters to Alice on first reading Jane Austen (x2)</i> |   |
| Mary        | Wesley   | <i>The Vacillations of Poppy Carew</i>                    |   |
| Samantha    | Whitman  | <i>Becoming Mr Bingley</i>                                |   |
| Niall       | Williams | <i>This is Happiness</i>                                  |   |
| Pip         | Williams | <i>The Dictionary of Lost Words</i>                       |   |
| Virginia    | Woolf    | <i>Mrs Dalloway</i>                                       | Because it warns against changing yourself just to please a man |
| Carlos Ruiz | Zafón    | <i>The Shadow of the Wind</i>                             |   |