



The Jane Austen Society of Australia Inc

ABN: 87 492 740 750

JASA Tel: +61 (02) 9380 5894 Email: info@jasa.com.au

2025 Membership and Event Registration

New and renewal memberships are accepted by submitting a payment and completing a registration form. Membership is due for renewal in January annually.

Payment methods: JASA accepts membership payments as follows:

- Cash at a meeting
- Direct deposit (EFT): Jane Austen Society of Australia Inc. *Bank:* St George Bank Ltd. *BSB:* 112-879 *Account:* 156 156 319
- Cheque/money order payable to The Jane Austen Society of Australia Inc.
- PayPal: members outside of Australia only

Online form: Please visit the JASA online memberships page at: <https://jasa.com.au/membership/>

This form: Please submit this completed form together with payment to: The Jane Austen Society of Australia Inc, c/- Mrs Elizabeth Budge, Treasurer, 21 Galston Cres, Leura NSW 2780, or by hand at a Sydney meeting.

➤ **Membership** for calendar year starting 1 January (after 1 July only a half year subscription is payable).

Australia & New Zealand

Single	\$45.00	
Couple/Family	\$60.00	
Student/Pensioner	\$40.00	\$.....

International Membership

Payable in A\$ at PayPal at https://jasa.com.au/membership/	\$55.00	\$.....
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➤ **Jane Austen Trivia Event:** Saturday 8 March 2025 from 4.00pm to 6.00pm in the hall at Roseville Uniting Church (includes a glass of prosecco and nibbles) \$25.00 \$.....

Total payment – Membership plus Trivia Event (if applicable) cheque/money order/EFT confirmation (circle)
(receipts for renewal memberships will not be sent via post unless a SAE is supplied) \$.....

Renewing members - if your details have not changed, you may email treasurer@jasa.com.au to confirm you have paid.

New members or changed details - complete and return this form, or online at <https://jasa.com.au/membership/>.

I am a new member – please complete all of the contact details below. Your signature confirms that in the event of your admission as a member, you agree to be bound by the rules of the Society currently in force.

Signature / Date:.....

I am a renewing member – my details **have** changed and are updated below

This is a gift membership – please give us your name and contact details and complete the details of the new member below:

Your name: Best contact (phone or email):

Name of member: (Mr/Ms/Mrs/other)

Address: Postcode:

Phone: Mobile Home Email

Please send *Practicalities* newsletter via: Post / Email (circle preference)

Would you like to help at any of our special events or join JASA's Committee? Please tick this box

Membership fees are not refundable unless there are extenuating circumstances, at the discretion of the Committee.

2025 JASA Sydney Programme

Uniting Church Hall, 7 Lord Street, Roseville, NSW (Two minutes walk from Roseville railway station).
All Sydney meetings, unless otherwise stated, are held from 2pm–4pm and have an entry fee of \$5.

- Sat 15 Feb, 2pm **“The Scene Enlarged”: Jane Austen’s Education of a Reader’**
Dr Penny Gay, Professor Emerita at the University of Sydney, taught there for 35 years and published *Jane Austen and the Theatre* in 2002. In this talk she will ask, what did Jane Austen imagine about her characters’ bodies in spaces, in contact with specific objects, speaking, listening, watching, in a moment of time? She will revisit favourite scenes, and focus on scenery, properties, and characters’ movements.
- Sat 8 Mar, 4 – 6pm **JASA Trivia Event, Roseville Church Hall**
Cost: \$25 (includes a glass of wine with cheese)
Fun for all members from newcomers to lifelong devotees.
- Sat 29 Mar, 5pm **International Zoom Lecture: ‘Being Anne Elliot’**
Susannah Fullerton will interview actor Amanda Root, much acclaimed for her leading role in the movie adaptation of *Persuasion* in 1995.
- Sat 12 Apr, 2pm **‘Why Jane Austen abandoned *The Watsons*, but then adapted it for *Pride and Prejudice*’**
Dr Joanne Wilkes (University of Auckland) will consider *The Watsons*, Austen’s incomplete novel from about 1804. She will discuss the possible reasons why Austen did not finish this text, suggesting that she reworked elements of *The Watsons* into *Pride and Prejudice*, but in a way that transformed bleak aspects of the earlier novel for one which also centres on a family with several unwed daughters and dim financial prospects.
- Sat 21 Jun, 2pm **‘Mr Darcy’s Niece’**
Writer and thespian Penny Ashton takes JASA members through the trials and tribulations of bringing Austen’s works to stages around the world. The brain behind three separate Austen inspired theatrical shows (*Promise and Promiscuity*, *Austen Found* and *Sense & Sensibility*), Ashton is also the 5th great niece of Austen’s flirtation, Thomas Langlois Lefroy. Some have theorised that he was an inspiration for Mr Darcy himself.
- Sun 3 Aug, 5pm **‘A service of Choral Evensong to commemorate the 250th Anniversary of Jane Austen’s Birth’**
This special service will take place at St James’ Church, Sydney.
- Sat 16 Aug, 2pm **‘Annotation and Inscription: Jane Austen, Unmarried Women, and the Austen-Knight Family Library’**
Francesca Kavanagh, lectures at La Trobe University, Vic. In this talk she explores the inscriptions and annotations made by unmarried women of the Austen-Knight family in books from their family library, now on loan to Chawton House. She examines the books and inscriptions of Jane Austen’s niece Marianne Knight (1801–96) to show how unmarried women used books to carve out a space for themselves within the patriarchal household.
- Sat 18 Oct, 2pm **“You will be an old maid! and that’s so dreadful!”: The single woman in Austen’s era**
An author, literature tutor and academic researcher, Dr Joanna Penglase edits JASA’s journal *Sensibilities*. What if a woman didn’t marry, thus becoming – like Jane Austen herself – an ‘old maid’? This little-discussed topic – a significant undercurrent in Austen’s work – is given its due in this talk, drawing on the novels within their wider historical context.
- Fri 31 Oct – Sun 2 Nov **‘250 Glorious Years: Jane Austen’s Legacy’**
Speakers from around the world will discuss Austen’s life, work and contribution to literature at our weekend conference in Canberra.
- Sat 13 Dec **JASA Christmas Lunch -**
Cost and details to come.