

Programme

Friday 31 October

- From 4:00 Registration
6:30 Dinner
8:00 Get to know the Speakers

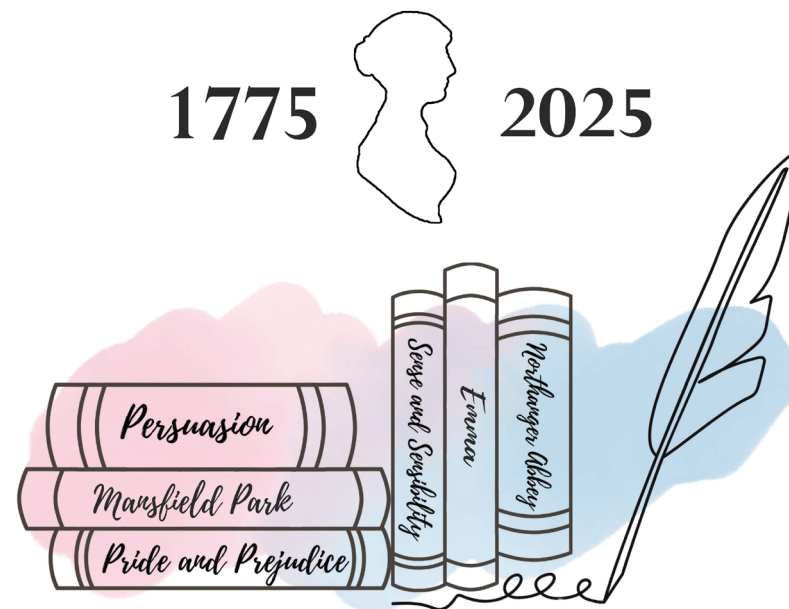
Saturday 1 November

- 7:30—10:30 Breakfast [hotel guests – paid separately]
9:30—9:45 Welcome – Susannah Fullerton
9:45—10:45 **Wild for Austen** – Devoney Looser
10:45—11:15 Morning Tea
11:15—12:15 **Transmitted or transformed? The legacy of Jane Austen's novels in Norwegian translation** – Marie Nedregotten Sørbo
12:15—1:00 **Jane Austen and the Future of the Humanities** – Michael Kramp
1:00—2:00 Lunch
2:00—3:00 **Reading Jane Austen in America** – Juliette Wells
3:00—4:00 **Jane Austen and the Romantics** – William Christie
6:00—6:30 **Regency dancing demonstration**
6:45 Dinner

Sunday 2 November

- 7:30—10:30 Breakfast [hotel guests – paid separately]
9:30—10:15 **Glorious irony: Jane Austen's legacy of critical perspectives on women's world** – Marie Nedregotten Sørbo
10:15—11:00 **Body and Mind in Jane Austen** – Juliette Wells
11:00—11:30 Morning Tea
11:30—12:30 **Almost *Pride and Prejudice*** – Devoney Looser
12:30—1:00 Conclusion and Thanks – Susannah Fullerton and Ruth Wilson
1:00 Lunch and departure

250 GLORIOUS YEARS: JANE AUSTEN'S LEGACY



2025 Conference

Jane Austen Society of Australia

31 October – 2 November 2025

The Canberra Rex Hotel,
150 Northbourne Ave, Canberra ACT 2612

Speakers

Dr Will Christie, Emeritus Professor ANU, was Head of the Humanities Research Centre at the ANU from 2015 until his retirement in 2021, and before that Professor of English Literature at the University of Sydney. He was founding President of the Romantic Studies Association of Australasia (2010 – 2015) and elected Fellow of the Australian Academy of the Humanities in 2011. His publications include *Samuel Taylor Coleridge: A Literary Life* (2006), awarded the NSW Premier's Biennial Prize for Literary Scholarship in 2008, *The Edinburgh Review in the Literary Culture of Romantic Britain* (2009), *Dylan Thomas: A Literary Life* (2014) and *The Two Romanticisms and Other Essays* (2016).

Dr Michael Kramp is a scholar of nineteenth-century British Literature, Critical Theory, and Masculinity Studies. He is currently engaged in a multiyear project, Jane Austen and the Future of the Humanities, using Austen's work to showcase the importance of the humanities to diverse public audiences; this project involves a podcast, a documentary film, and a public-facing monograph. He is the author of *Patriarchy's Creative Resilience*, and *Disciplining Love: Austen and the Modern Man* and editor of *Jane Austen and Masculinity* and *Jane Austen and Critical Theory*. Since 2019, he has co-mentored a cross-disciplinary social-impact film and research project on maternal health, The Mothers of Sierra Leone, amplifying women's voices in Sierra Leone to improve maternal health outcomes. He also writes regularly for public venues on topics related to men, masculinity, and contemporary patriarchy.

Dr Devoney Looser, Regents Professor of English at Arizona State University, is author or editor of eleven books, including *Sister Novelists* and *The Making of Jane Austen*. A Guggenheim Fellow and an NEH Public Scholar, Looser has published essays in *The Atlantic*, the *New York Times*, *Salon*, *Slate*, *The TLS*, and the *Washington Post*. Her most recent book, *Wild for Austen*, has just been released.

Dr Marie Nedregotten Sørbo is Professor of English Literature at Volda University College, Norway. Her many publications on Austen include *Irony and Idyll: Jane Austen's Pride and Prejudice and Mansfield Park on Screen* (2014) and *Jane Austen Speaks Norwegian: The Challenges of Literary Translation* (2018). Sørbo is also an Austen translator herself, with her Norwegian *Northanger Abbey* (2022). She contributed chapters to *The Reception of British and Irish Authors in Europe*, on Austen (2007) and George Eliot (2016). Her collaborations in projects like DARIAH-EU Women Writers in History have resulted in articles about Hannah More as well as on several Norwegian pioneering women writers.

Dr Juliette Wells is Professor of Literary Studies at Goucher College. She is the author of three histories of Austen's readers and fans, all published by Bloomsbury Academic: *A New Jane Austen: How Americans Brought Us the World's Greatest Novelist* (2023), *Reading Austen in America* (2017), and *Everybody's Jane: Austen in the Popular Imagination* (2011). For Penguin Classics, she created reader-friendly annotated editions of *Emma* (2015), *Persuasion* (2017) and *Mansfield Park* (2025).

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JASA acknowledges the Ngunnawal people, traditional custodians of the land on which this conference is taking place.